

**Marshall Okell**  
**PRODUCTION RIDER – 4 Piece**  
**(Small venues – 500 pax. Max)**

**AUDIO**

- 24 channel console (minimum 16 mono inputs) with 4–band semi-parametric channel EQ and 6 auxiliary sends (4 Pre/2 Post)
- 6 x 1/3 octave graphic equalizers (ARX or Klark Technik preferred)
- One multi effects machine for reverbs: Lexicon PCM 90, PCM 80 or PCM 70. Yamaha SPX 1000, SPX 900 or SPX 990.
- 8 x mono compressor channels & 6 x mono noise gates

The supplied Sound Reinforcement should consist of a 3 or 4 way stereo system. The design and amount of power rating has to be proportional to the venue and be capable of delivering 110dB of 40hz-18kHz to every seat or audience member in the room.

We require 4 matching floor monitors with 15" + horn configuration with appropriate amplification. The Drum fill must be at least two- way including an 18" subwoofer and appropriate amplification.

**Backline Requirements**

(Please refer to this if it states that you are supplying backline in the performance contract.  
Disregard it if the band is supplying backline.)

**Drums:**

Any top of the line maple kit by DW, Yamaha, Pearl, Ludwig, Gretsch  
12" 16" 22" w/ 4 Cymbal stands  
14" snare, brass or maple preferred

**Bass:**

David Eden 8x10" fridge w/ 800 WATT World tour head  
Or Ampeg 8x 10" fridge w/ SVT 2 PRO HEAD

**Guitar:**

Guitar 1: Fender Twin or Fender DeVille  
Guitar 2: Fender Twin or Fender DeVille

*If you are in doubt, need to change anything, have questions or can't supply any of the above PA or backline requirements, please contact:*

**Marshall 0414 700 287**

# Marshall Okell - Stage Plan and Input List – 4 Piece

Contact: Marshall 0414 700 287

Input List			
CHANNEL	SOURCE	MIC/DI	Stand
1	BASS DRUM	D6 / Beta 52 / D112	Kick Drum stand
2	SNARE TOP	SM 57 or equal	Short Boom
3	SNARE BOTTOM	SM 57 or equal	Short Boom
4	HI-HAT	SM 81 or equal	
5	RACK TOM	SM 98 or equal	Short Boom
6	FLOOR TOM	SM 81 or equal	Short Boom
7	O.H. LEFT	SM 81 or equal	Boom
8	O.H. RIGHT	SM 81 or equal	Boom
9	BASS DI	DI	
10	BASS MIC	D6 / Beta 52 / D112	Short Boom
11	GUITAR 1	Beta 57 or equal	Short Boom
12	GUITAR 2	Beta 57 or equal	Short Boom
13	GUITAR VOX	BETA 58 or equal	Boom
14	CENTRE VOX	BETA 58 or equal	Boom
15	BASS VOX	BETA 58 or equal	Boom
16			

